

JOHN DORCIC

Hair Black Weight 230
Eyes Brown Height 5'10"

johndorcic.com
johndorcic@gmail.com
631-572-0637 *local for hire*

THEATER

Sealiha	Customer (lead) <i>frustrated</i>	EJ Sepp Writer/Director
The Linguists	Man (lead) <i>pedantic, manic</i>	EJ Sepp Writer/Director
The Hunter's Moon	Shep <i>skel, know-it-all</i>	Fred Stroppel Writer
The Complete Works of William Shakespeare (Abridged)	Adam <i>frenetic, madcap</i>	Lee Meyer Director
A View from The Bridge	Marco <i>Italian immigrant, proud, tragic</i>	Jeff Bennett Director
6 Degrees of Separation	Larkin <i>self-deluded</i>	Bare Bones Repertory Company
Death Sends A Signal	Dr Ryan Davidson <i>pompous, ladies-man</i>	Cloverleaf Productions
The Whole Shebang	Student/God <i>earnest, frustrated</i>	Township Theater Group
LUV	Harry Berlin <i>manic, hypochondriac</i>	Bare Bones Theater Company

IMPROV COMEDY

SeeSaw Comedy	Various Characters	John Passadino Director
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FILM

Mommy's Box	Cole <i>outspoken, insightful</i>	Johnny Greenlaw Director
Chit Chat	Bob <i>office slickster</i>	Tom Rizzuto Director
Tower To The People-Tesla's Dream		
At Wardencllyffe Continues	Stanford White <i>architect, brilliant</i>	CM Productions
The Afterlife	Mara's Cousin <i>mid-manager, explosive</i>	Tom Rizzuto Director
You Are What You Eat	John Graham <i>salesman, driven</i>	HenryQ Productions
Music video for "The I Hate My Day Jobs"	Gambling Pimp <i>gambler, pimpy</i>	Horrible Karate Massacre Films
"Fragments from Olympus: The Vision of Nikola Tesla" Trailer	P.E. Foxforth <i>FBI Agent</i>	CM Productions
The Return of the King?	Elvis/Redneck/Waiter	Joseph Sikorski Director
Arbor Day	Charlie/El Diablo <i>irritating teenager</i>	Joseph Sikorski Director
Rhyme and Reason	Ogden Nash <i>poet, silly</i>	Colossal Mountain Productions

COMMERCIALS

Hug-E-Gram Commercial	Doting Husband	Hug-E-Gram Company
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VOICE OVER

Optimum, Canon, Stony Brook University, Crescendo Designs
3 Creative Design, SME Branding (for USA Football and Notre Dame)

TRAINING

Acting for Theater/Scene Study	Jeff Bennett	Bare Bones Theater Company
Voice Over Training	Peter Rofe	PDR Voice Coaching
European Dialects	Angie Balsamo	Stony Brook University
Improv Comedy	John Passadino	SeeSaw Repertory Company
Monologue Method	Bobby Holder	The Actor's Project
Commercial Intensive	Jagger Kaye	CnC Studios
Meisner Plus	Jim Bonney	Private Coaching

Skills

Improvising Comedic and Dramatic Songs on Guitar, Singer/Songwriter
Accents and Dialects *Southern, Several English, Irish, Indian, Eastern European, Italian, Spanish*
Teaches Improv Comedy Driving *manual transmission, motorcycle*. Valid Passport

Presently

Co-Artistic Director of Bare Bones Repertory Company
Host and Story Producer For MORTIFIED NY

